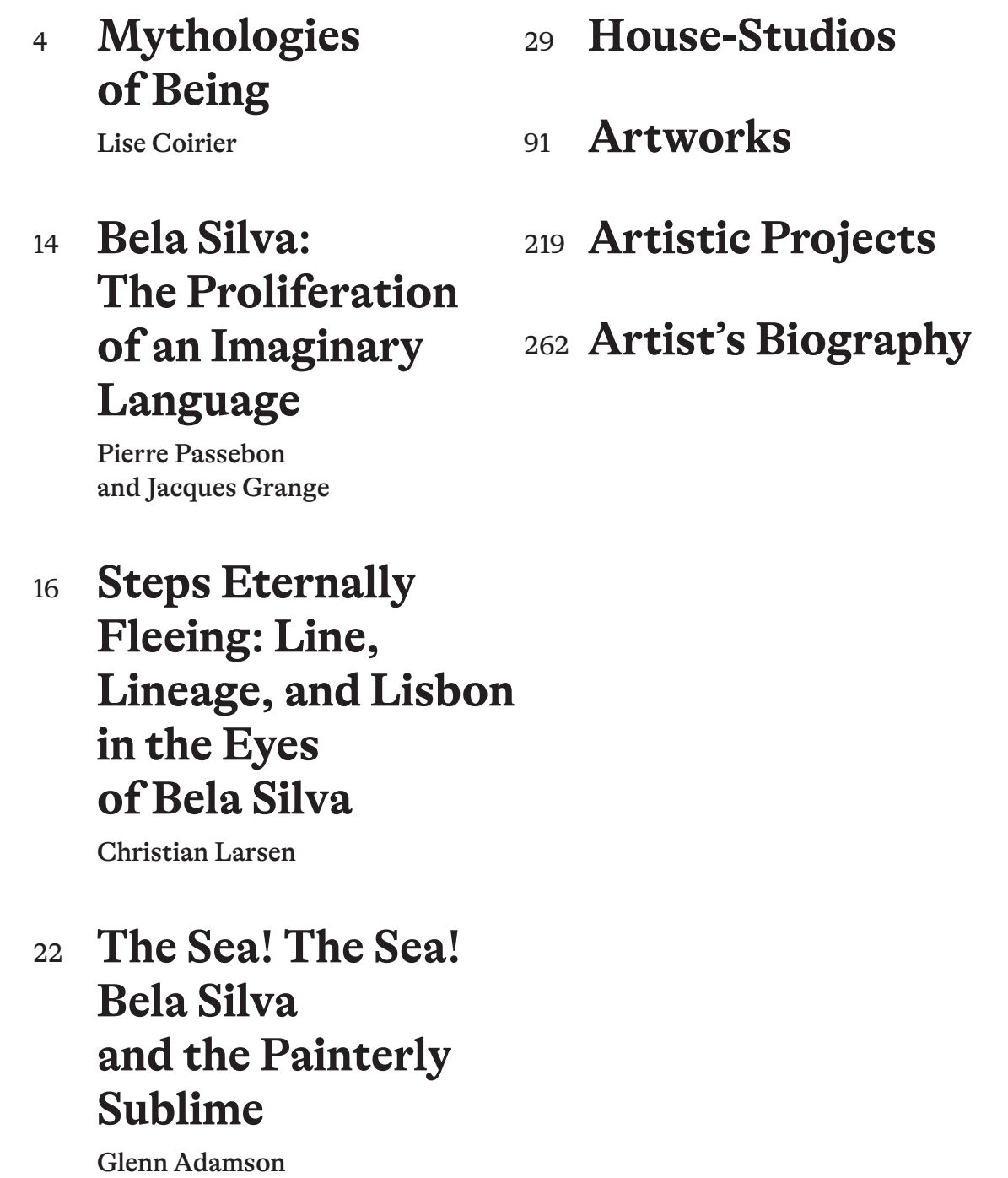








Facing page
The artist's studio,
*What a Kiss We Gave at
the Versailles Garden*, 2022,
Rue des Minimes, Brussels,
Belgium.

Top, left
La danseuse (The Dancer),
inspired by the American
dancer Josephine Baker,
2021, glazed stoneware tile
sculpture, 48 × 37 × 5 cm
(18 $\frac{3}{4}$ × 14 $\frac{3}{4}$ × 1 $\frac{1}{2}$ in.).

Top, right
Babylon 2, 2020, glazed
stoneware tile sculpture,
50 × 40 × 5 cm
(19 $\frac{3}{4}$ × 15 $\frac{3}{4}$ × 1 $\frac{1}{2}$ in.).

Bottom, left
Babylon, 2019, glazed
stoneware tile sculpture,
45 × 38 × 5 cm
(17 $\frac{3}{4}$ × 14 $\frac{3}{4}$ × 1 $\frac{1}{2}$ in.).

Bottom, right
Blossom, 2019, glazed
stoneware tile sculpture,
48 × 38 × 6 cm
(18 $\frac{3}{4}$ × 14 $\frac{3}{4}$ × 2 $\frac{1}{2}$ in.).



House-Studios



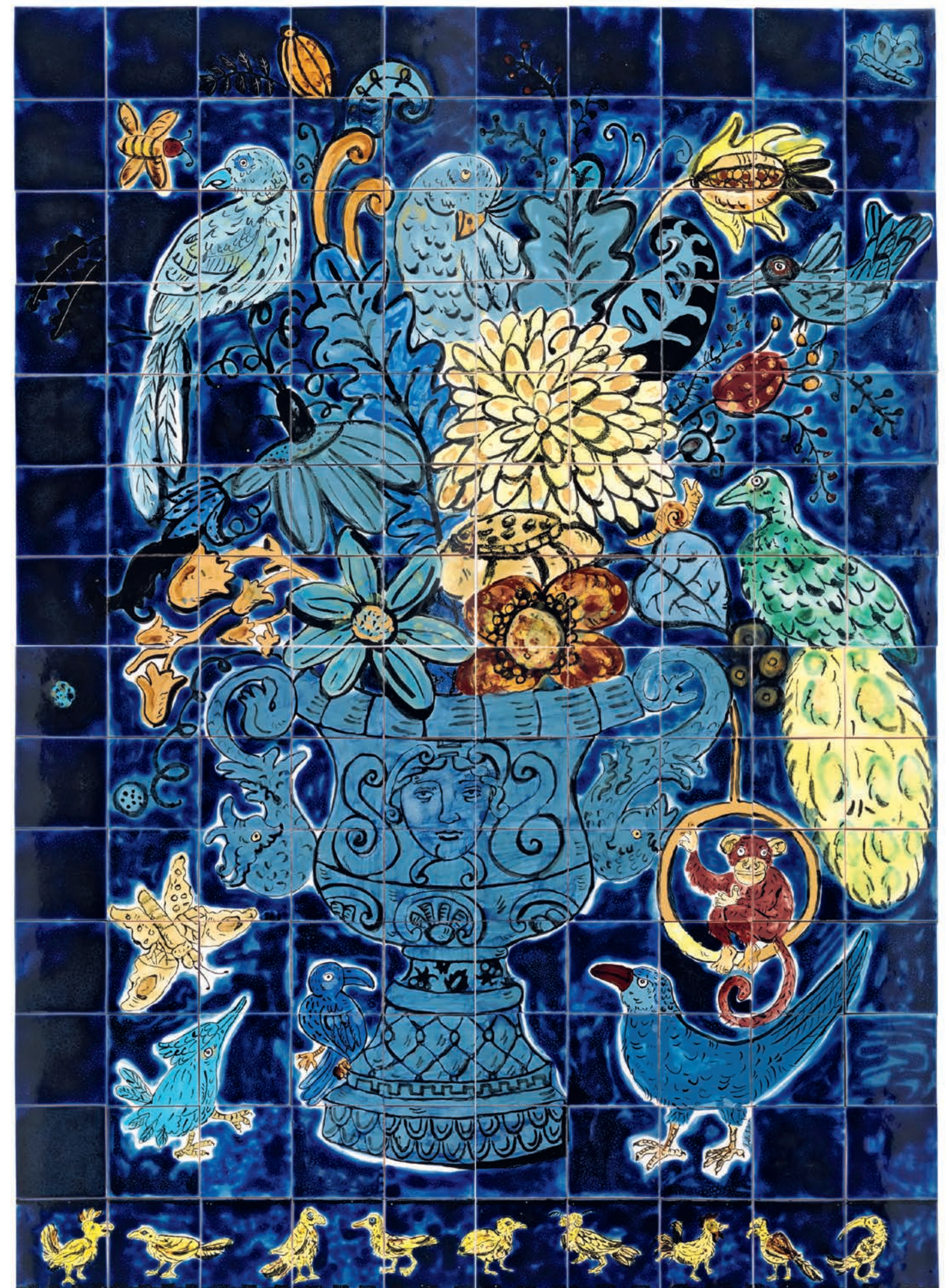
Lisbon, Portugal,
2024

Avenida Almirante Reis



Page 90
Conversa à lareira,
(Conversation at the Hearth),
 2024, acrylic, gouache,
 and India ink on paper,
 150 × 132 cm (59 × 51 7/8 in.),
Caminho Tropical, Museu
 de Arte Contemporânea
 de Niterói, Brazil, artist's
 collection.

Facing page
Albarrada, 2001, glazed
 painting on azulejo tiles,
 198.5 × 141 cm (78 1/8 × 55 1/2 in.),
 Museu Nacional do Azulejo
 collection, Lisbon, Portugal.









Above
Museu de Arte
Contemporânea de Niterói,
2024, *Caminho Tropical*,
Niterói, Brazil.

Facing page
Tapioca, 2024, hand-painted
glazed stoneware sculpture,
88 × 80 × 40 cm
(34½ × 31½ × 15¾ in.),
Caminho Tropical, Museu
de Arte Contemporânea
de Niterói, Brazil, artist's
collection.

Pages 190–191
Bela Silva, exhibition view,
Caminho Tropical, 2024,
Museu de Arte
Contemporânea de Niterói,
Brazil.

From left to right:
*Jardim na Sala (Garden
in the Room)*, hand-painted
and glazed azulejos,
180 × 400 cm (70¾ × 157½ in.).

*Cardeal-da-Amazônia
(Red-Capped Cardinal)*,
2024, hand-painted glazed
stoneware sculpture,
66 × Ø 55 cm (26 × Ø 21¾ in.).







Facing page
Caresse d'avenir (Future Caress), glazed ceramic, 2025, 25 Columns, Lise Coirier and Gian Giuseppe Simeone, Spazio Nobile, by architects OFFICE Kersten Geers David Van Severen, Plintsborg, Sweden.



Above
Carré de verdure (Patch of Green), 2025, 25 Columns, Lise Coirier and Gian Giuseppe Simeone, Spazio Nobile, by architects OFFICE Kersten Geers David Van Severen, Plintsborg, Sweden.