

GOOD GUYS by Mindy Misener | ISBN: 9781685892654 | Melville House



READING GROUP DISCUSSION QUESTIONS:

1. The novel alternates between two first-person narrators. Are you inclined to trust one of the sisters more than the other? What makes you feel that way?
2. Do you think there was a single “original sin” that unfolded between Jo and Georgie? Or do you think that what went sour in their relationship is too complex to trace back to a single event? Why or why not?
3. Georgie and Jo can’t help remembering scripture and lessons from the Christianity of their childhood, even if they mostly disavow those teachings. How do faith and church culture influence the sisters? What does the novel suggest about the traditions we learn in childhood?
4. Do you think Jo was wrong in the way she researched the article, and for publishing it? Why or why not?
5. If you could add an epilogue to the story, what would it be about? What emotional tenor would it have?