

DISCUSSION QUESTIONS

These suggested questions are to spark conversation and enhance your reading of *Molka*.

1. In what ways are toxic masculinity and male entitlement depicted in the story?
2. How does gender affect the ways in which we view the spy cam epidemic in Korea and beyond? Do you think these scandals would be understood differently if the victims were primarily men?
3. Dahye, Hyukjoon, and Junyoung all come from different socioeconomic backgrounds. What role do class and social status play in how justice is, or isn't, served for each of them?
4. Like many of us, Dahye is someone who loves to share her life on social media. Given the prevalence of smart phones and webcams, and the proliferation of social media

platforms, how is the concept of privacy different today than it may have been in the past?

5. How does the novel explore the idea of consent, both physical and digital?
6. Do you think that those who watch and/or share non-consensual spy cam footage are just as responsible as those who create it? Why or why not?
7. After reading this book, do you consider privacy violations like the recording of spy cam videos to be isolated incidents perpetrated by individual bad actors or the reflection of deeper issues in modern society? Why do you feel that way?
8. The idea of shame is significant in East Asian cultures, especially in the context of romantic relationships and sexual activities. What impact does shame have on what happens in Dahye's and Eunhye's lives?
9. A lack of agency defines many of the female characters in the novel. What actions do the various women take to reclaim control over their own lives? Do you agree with those actions?
10. How did you interpret the ending of the story? From your perspective, did Dahye "win"? If not, then who did?