



★ Discussion Questions ★

These suggested questions are to spark conversation and enhance your reading of *Fall of the Iron Gods*.

1. We see a great deal of new technology in The Mechanists duology. If you could create a new technology that might benefit the world, what would it be and why?
2. *Fall of the Iron Gods* is filled with mechs and machines. How would you describe the relationship between people and machines in the novels compared to our world? Take a look at the cover. What theme or conflict does the Iron God represent?
3. The epigraph is an excerpt of the poem “Memory demands so much” by British-American poet Denise Levertov. How does the theme of memory reveal itself through the novel?

“Memory demands so much,
It wants every fiber
Told and retold.”

- 
4. One of the central themes in the series is empathy. Many characters in the series encounter people from completely different backgrounds and with different motivations. Discuss a scene in the book where a character uses empathy to resolve an internal or external conflict.
 5. Synch gives up everything to work with the Red Hand. However, in their fort he's treated as an outcast just because he was born into a wealthy family and is the son of a politician in Central. Many other characters face barriers because of their identity. How much do you feel people are defined and separated by their circumstances?
 6. *Fall of the Iron Gods* illustrates the vast class divides that separate people to the extent that some will not survive simply because they are poor. What are some ways that class divides people in the landscape of the novel? How do you think these divides show up today in our world?
 7. Which character did you connect with the most and why?
 8. A novel only offers a glimpse of a character's life during a time of conflict. Which characters would you want to know more about after the end of the series? Which ones could you imagine being friends with or living in our world today?