

Discussion Questions

1. At the opening of the book, Ingrid has a looming tax bill, as well as multiple costly repairs of the townhouse that she worries she can't pay. Discuss the impact money worries have on her and how they affect her actions throughout the book.
2. As a child, Ingrid was abandoned by her mother and bullied by classmates. How do you think this sets her up to be vulnerable to both Miles and Sailor?
3. Ingrid uses her witchcraft in many ways, both positively and negatively. What do you think is at the bottom of her need to continue the practice her grandmother taught her? Do you personally think witchcraft works? And if so, is it a force for good or evil?
4. Have you ever been to a psychic? Was it a helpful experience or not?
5. Sailor finds Ingrid to be a better friend than the women in her wedding party. What do you think has prevented Sailor from finding true friendship, reaching her goals, and becoming the person she wants to be?
6. The Southern Gothic genre deals with sins of the past in the American South and typically includes eccentric characters, derelict settings, sinister or ghostly events, as well as crime and violence. What elements of the book would you say fit this description?
7. How are the concepts of friendship, family, and control explored in the book?

8. There are two Savannahs in this book: the one the Loefflers experience and the one Ingrid and Miles and their friends experience. What are the differences between the two?
9. If you were as wealthy as the Loefflers, how would you live your life differently from them?
10. Who would you cast as Ingrid, Sailor, Miles, Scoot, and Rill in a TV show or movie?