

Discussion Questions
to spark conversation and enhance your reading of
***The Still Point* by Tammy Greenwood**

1. *The Still Point* follows three mothers and three daughters during a short period of time during which the daughters are competing for a scholarship. However, each character is contending with other issues of her own. How do you think the scholarship competition affects each of these journeys?
2. Ever is a newly widowed mother whose financial struggles are compounded when she learns that her husband's life insurance policy has been nullified. This amplifies the need Bea has for the scholarship. Do you feel more sympathy for Ever because of this? Ever says near the end that she never considered herself like the other mothers. Is she right? Or is her ambition the same?
3. Lindsay's relationship with her husband is crumbling. She blames his inattentiveness and disinterest for this dissolution. But does she bear some of the burden for the marriage's demise? Do you think she and Victor might find themselves in the same position years down the road? How do Steve and Victor differ?
4. Josie is a woman who has used men to get what she needs for her entire life. She can sometimes come off as a villain in this story. Do you sympathize with her at all? If so, why?
5. Beatrice and Savvy's competitiveness began long before Etienne's arrival at CLCB. And Bea's behavior at the bonfire is indicative of a longstanding animosity toward Savvy. Do you feel like Beatrice gets what she deserves when Savvy steals her best friend? Or, is Savvy doing, as Bea suggests, what she always does—just “being her awful self”?
6. Etienne has an agenda with his stint at CLCB. He hopes to repair his reputation via Lotte's film. But Lotte has other plans. Discuss how Lotte's own ambition plays into the story.
7. We also watch Ever's artistic ambition play out in her chapters. Describe the parallels between the *Black Evenings* fiasco and Bea's competition for the scholarship.
8. There is a literal fire in this novel. Discuss the use of fire imagery throughout the story.
9. Is this a story about second chances? If so, what does that look like for each character?

10. What do you make of the Curtain Call scene? Josie has made an enormous sacrifice for her daughter. And Savvy, as always, gets what she wants. But is there trouble on the horizon for them both?
11. At one point, Bea says that beauty isn't meant to last. That beauty, by nature, is ephemeral. Is this true in this story? In your own life?