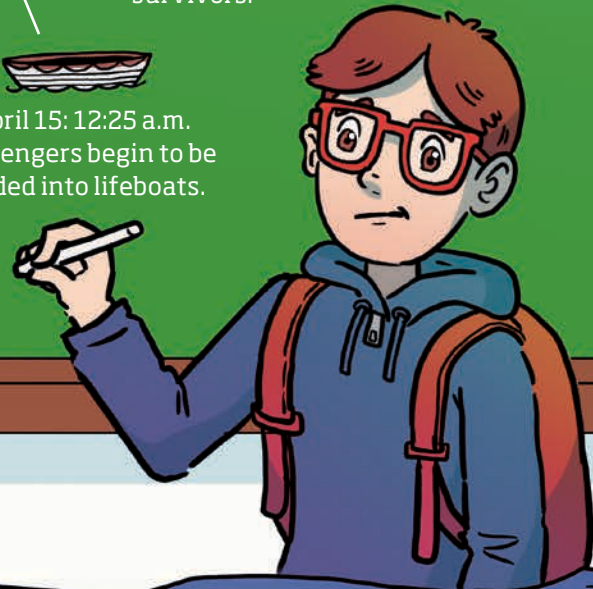


MAGIC TREE HOUSE

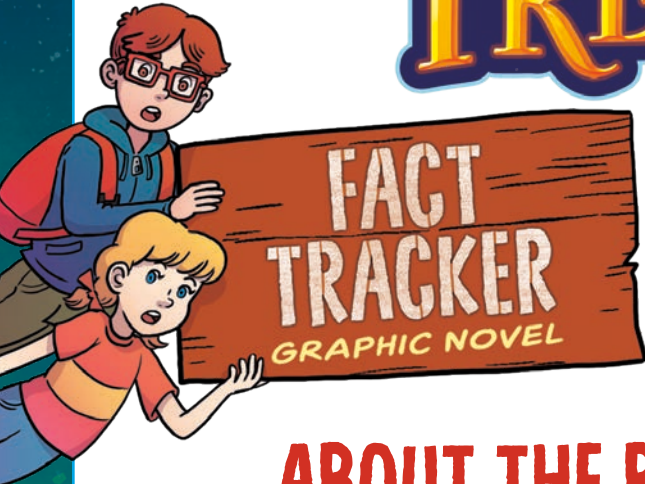
Titanic Timetable

Fact Trackers

GRAPHIC NOVEL



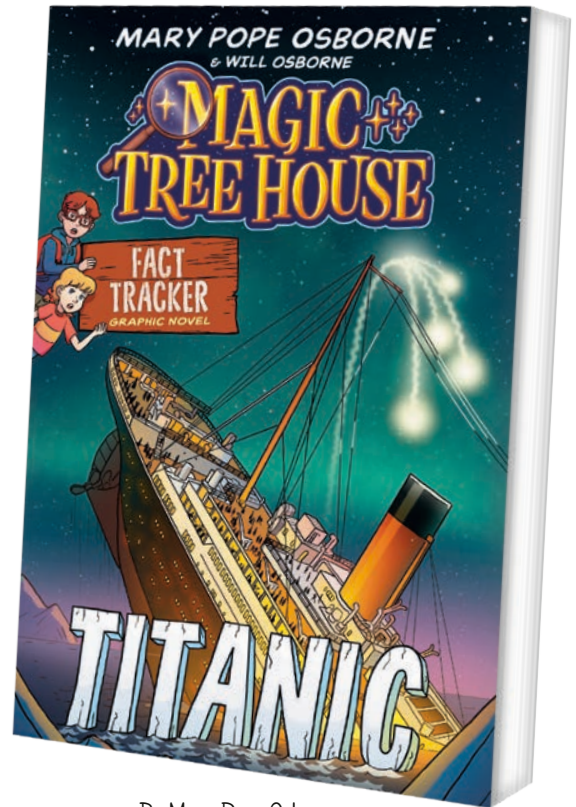
MAGIC TREE HOUSE



ABOUT THE BOOKS

Magic Tree House Fact Tracker Graphic Novel: *Titanic*

The Magic Tree House Fact Trackers have long been a nonfiction staple in elementary classrooms, but the new graphic novel format brings the *Titanic* to life. Track the facts about what happened the night the ship sank in this nonfiction graphic novel.



By Mary Pope Osborne;
adapted by Mei Nakamura; illustrated by Jomike Tejido

About the Activities

Read *Tonight on the Titanic* and Magic Tree House Fact Tracker Graphic Novel: *Titanic* in conjunction, then complete the activities.





KWLH

Before you begin reading, complete the first two columns: What do you already know about the *Titanic*? What comes to mind? What do you want to know about the *Titanic*? What are you curious about? During and after reading, complete the third and fourth columns: What did you learn? How did you learn it? In the last column, note where in the text you learned each fact.

WHAT I KNOW	WHAT I WANT TO KNOW	WHAT I LEARNED	HOW I LEARNED IT

Was there anything you wondered about but didn't get answers to in the book? Do your own research to track the facts!



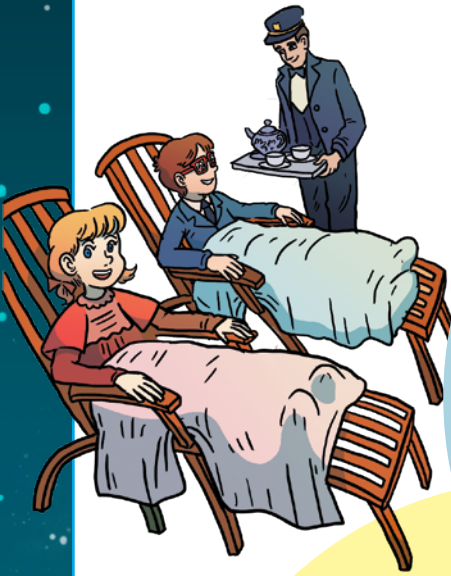
Art by Janike Tejido



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COMPARING EXPERIENCES

Compare and contrast experiences for first-, second-, and third-class passengers aboard the *Titanic* using the Venn diagram.

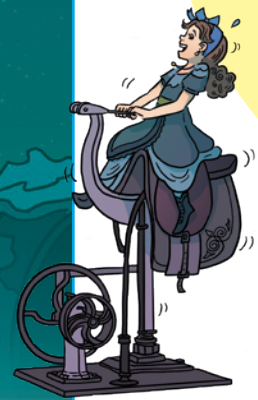


First-class passengers



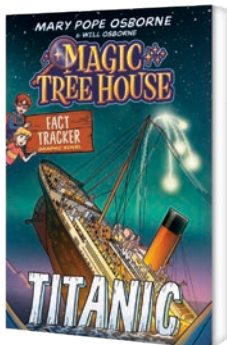
Third-class passengers

Second-class passengers



Why did these similarities and differences exist?

Art by Janiika Teijido



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IMAGINED ARTIFACT

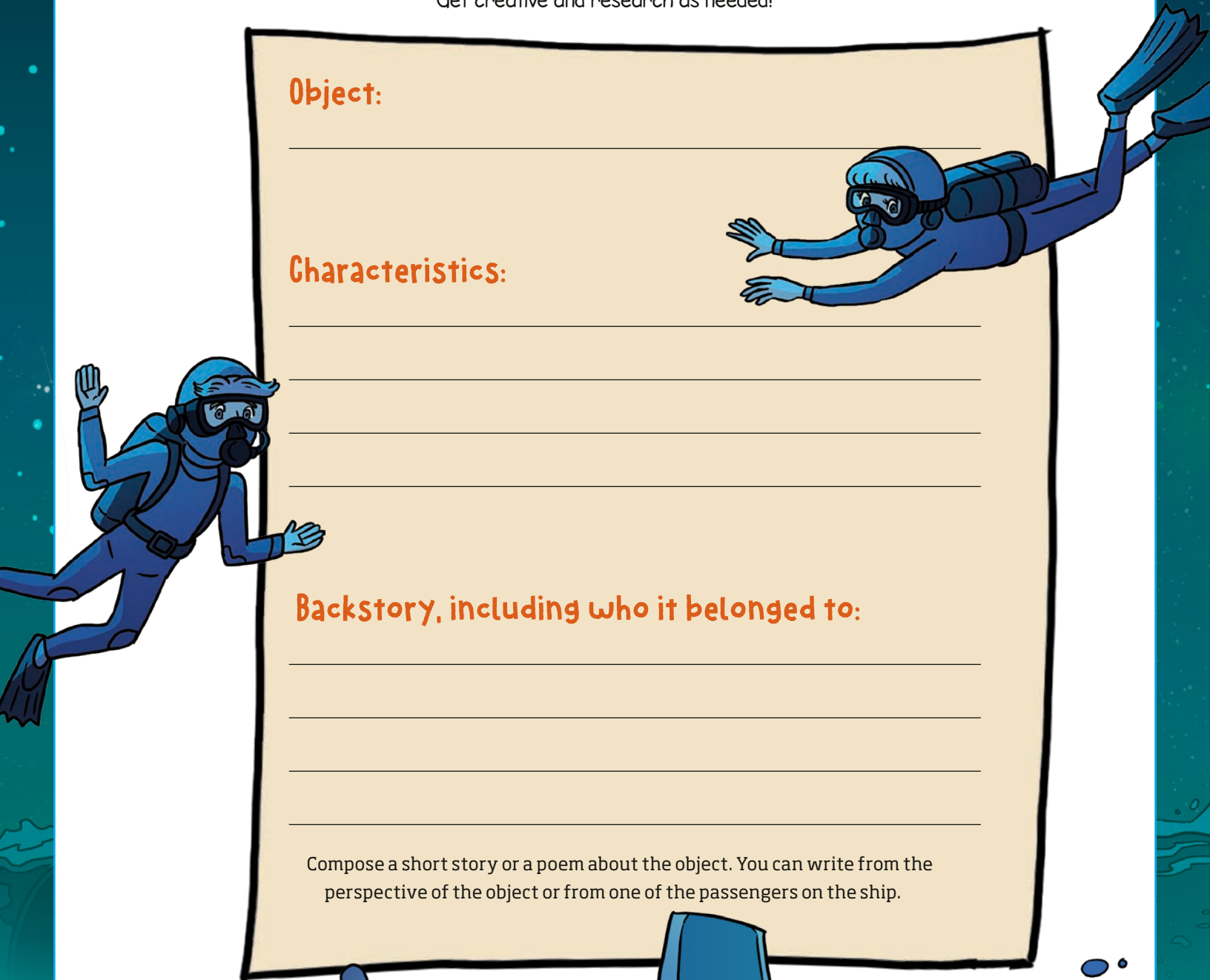
Even though sea creatures had eaten nearly everything made of paper, cloth, and wood, Dr. Ballard and his team were still able to find hundreds of things on the shipwreck. What are some of the objects he found? Get creative and research as needed!

Object:

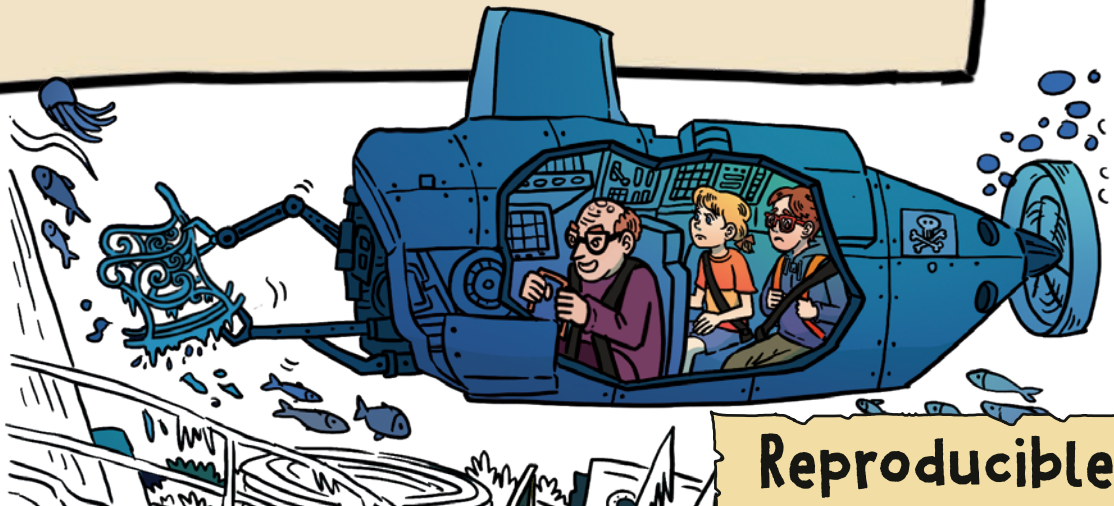
Characteristics:

Backstory, including who it belonged to:

Compose a short story or a poem about the object. You can write from the perspective of the object or from one of the passengers on the ship.



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