

Lubna and Pebble

Written by Wendy Meddour,
Illustrated by Daniel Egnéus

Dial

978-0-525-55416-5 | Hardcover
32 pages | \$17.99 | Lexile: 460L



Penguin
Random House
PENGUIN YOUNG READERS

OVERVIEW & PURPOSE

Students need opportunities to practice literary devices in isolation. Children's books are perfect to teach isolated concepts because they have beautiful writing, but they can typically be read very quickly in one sitting. The author, Wendy Meddour, uses the literary device apostrophe in her debut book *Lubna and Pebble*. In this lesson students will focus on the skill of identifying apostrophe and personification in both a children's book.

LEARNING TARGETS

1. Students will determine the meaning of a literary device.
2. Students will identify apostrophe and personification in a children's book
3. Students will compose examples of apostrophe and personification.

MATERIALS NEEDED

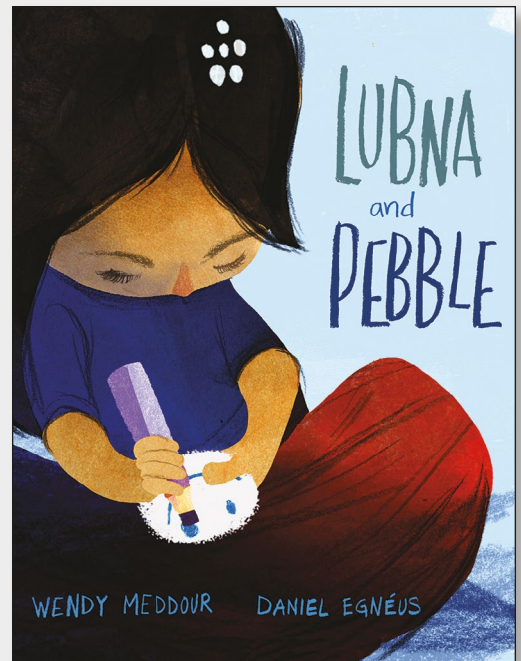
- Lubna and Pebble by Wendy Meddour and Daniel Egnéus
- Lit Charts Apostrophe Website: tinyurl.com/2p9byxaz
- Lit Charts Personification Website: tinyurl.com/yn6tyck5
- Apostrophe and Personification Worksheet

ACTIVITY DESCRIPTION

Students will begin by distinguishing the difference between **Apostrophe and Personification**. A definition and examples are provided on the Apostrophe and Personification Worksheet

Finding Your Place in the World:

*Lessons for Reading
and Writing*



SUMMARY

In an unforgettable story that subtly addresses the refugee crisis, a young girl must decide if friendship means giving up the one item that gives her comfort during a time of utter uncertainty.

Lubna's best friend is a pebble. Pebble always listens to her stories. Pebble always smiles when she feels scared. But when a lost little boy arrives in the World of Tents, Lubna realizes that he needs Pebble even more than she does.

ACTIVITY DESCRIPTION (*cont'd*)

Step 1: Teacher should read *Lubna and Pebble* by Wendy Meddour and Daniel Egnéus

Key Ideas for Apostrophe:

1. "Hello, Pebble," whispered Lubna.
2. "Lubna told Pebble everything. About her brothers. About home. About the War."
3. "I love you, Pebble."
4. "This is my best friend, Pebble."
5. "Hello, Pebble. My name's Amir."
6. "You are still my best friend."
7. "She asked Pebble what to do. Pebble didn't answer."
8. "Good-by, Pebble."
9. "Hello, Pebble," Amir said."

Key Ideas for Personification:

1. "Pebble smiled back"
2. "Pebble always listened to her stories."
3. "Pebble always smiled when she felt scared."

Step 2: Students should complete the Apostrophe and Personification Worksheet and identify sentences or phrases that are either examples of Apostrophe or Personification.

Step 3: Students should write three brand new examples of each Apostrophe and Personification. These can be written with a partner or independently.

Step 4: Students may share in a group their new examples, or they can share with the class.

Apostrophe and Personification Worksheet

Apostrophe	Personification
"Apostrophe is a figure of speech in which a speaker directly addresses someone (or something) that is not present or cannot respond in reality. The entity being addressed can be an absent, dead, or imaginary person, but it can also be an inanimate object (like stars or the ocean), an abstract idea (like love or fate), or a being (such as a Muse or god)" (Tsykynovska 1).	"Personification is a type of figurative language in which non-human things are described as having human attributes" (Scopa 1).

Directions: After reading *Lubna and Pebble* by Wendy Meddour and Daniel Egnéus, identify the use of Apostrophe vs. Personification in the story. Write your examples in the blanks below.

Apostrophe	Personification

Your Turn: Directions: Write your own examples of Apostrophe and Personification in the boxes below.

Apostrophe	Personification

Scopa, Sally. "Personification." LitCharts. LitCharts LLC, 5 May 2017. Web. 6 Jun 2022. Tsykynovska, Lena. "Apostrophe." LitCharts. LitCharts LLC, 5 May 2017. Web. 6 Jun 2022.