

Treasure of the World

Written by Tara Sullivan

G.P. Putnam's Sons Books for Young Readers
978-0-525-51698-9 | Trade Paperback
416 pages | \$8.99 | Lexile: 820L



Penguin
Random House
PENGUIN YOUNG READERS

OVERVIEW & PURPOSE

Treasure of the World by Tara Sullivan follows a 12 year old girl named Ana who lives in a mining community who faces great difficulty navigating child labor, gender roles, and death. In this lesson, students will focus on their skills using the literary device personification to enhance their reading and writing skills.

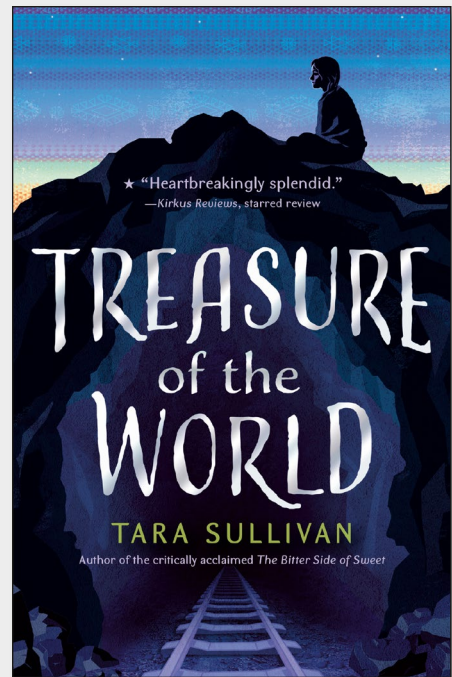
LEARNING TARGETS

1. Students will define the meaning of personification.
2. Students will identify personification in a piece of text .
3. Students will analyze a piece of poetry and collect examples of personification

MATERIALS NEEDED

- *Treasure of the World* by Tara Sullivan
- Personification Worksheet
- Personification Website: tinyurl.com/2p84sddk
- Chicago Poem: tinyurl.com/m6k4tuuh

**Finding
Your Place
in the World:**
*Lessons for Reading
and Writing*



SUMMARY

A young girl must find a way to help her family survive in a desolate and impoverished Bolivian silver mining community in this eye-opening tale of resilience. Twelve-year-old Ana wants nothing more than to escape the future set for her and her classmates in her small mining village. Boys her age are beginning to leave school to become silver miners and girls her age are destined to one day be the wives of miners. But when her often ill eleven-year-old brother is forced by their demanding father to start work in the mines, Ana gives up her dreams of school to volunteer in his place. The world of silver mining though is dark and dangerous and the men who work there don't want a girl in their way. Ana must find the courage to not only survive but save her family after the worst happens and a mining accident kills her father and leaves her brother missing.

ACTIVITY DESCRIPTION

Students will have two opportunities to identify personification in a piece of writing.

In Part 1, students can work together as a class or in a group to locate the personification.

In Part 2, students can use the poem as a cold read and work independently or with a partner to identify the personification.

- Introduce *Personification* to students. This information can be found on the Personification Worksheet or in the link provided.
- Students should read the excerpt of Ana's dream on page 52 from *Treasure of the World* by Tara Sullivan. Students should identify what is being personified and highlight the examples of personification within the text.
- Students should complete the Personification Worksheet
- After Part 1, students can share as a class or in a group or with a partner their findings.
- Once students have completed Part 1, have them apply their newly acquired skills to Part 2, *Chicago* by Carl Sandburg. This can be done independently or with a partner. Remind the students to identify what is being personified and highlight the examples of personification within the text.
- Students can share as a class.

Key Ideas:

- The cold from the mountain stabs up through my heels.
- The wind whips over the ridge and raises goose bumps on my arms and calves.
- Cold seeping up through me
- Wind whistling over me
- I feel the Mountain that Eats Men inhaling and exhaling
- When it sighs, the smell of dust and death washes over me
- The wind pulls around me and whistles in the black cavern
- The mountain is breathing me in
- The mountain heaves beneath me, learning my smell

Personification

What is Personification? It is a literary device that provides human characteristics to inanimate objects, animals, or forces of nature.

Part 1

Directions: Read the excerpt from *Treasure of the World* by Tara Sullivan on page 52. Identify as many examples of Personification as you can from the main character's dream.

What is being personified?

Part 2

Directions: Read the Poem *Chicago* by Carl Sandburg. Identify as many examples of Personification as you can within the poem.

What is being personified?